

# NATHALIE KARG/ CUMULUS STUDIOS

FUNCTIONAL OBJECTS BY CONTEMPORARY ARTISTS

## TOM BURR

1963, New Haven, Connecticut.

Lives and works in Norfolk, Connecticut and New York, New York

### EDUCATION

1987-8 Whitney Independent Study Program, New York, NY

1986 School of Visual Arts, New York, NY

### SELECTED SOLO EXHIBITONS

- 2015 Tilburg, Netherlands (forthcoming)
- 2014 *Notes on Camp*, curated by\_vienna: The Century Bed, Vienna, Austria  
*Drunk Emily*, Galleria Franco Noero, Torino, Italy
- 2013 *Dressage*, Parcours, Art Basel, Basel, Switzerland  
Stuart Shave/Modern Art, London, United Kingdom
- 2012 *Cloud in Trousers*, Citta della Pieve, Umbria, Italy  
*deep wood drive*, Bortolami Gallery, New York, NY  
*Promiscuous Pleats*, Galleria Franco Noero, Torino, Italy
- 2011 *Head Ache*, Stuart Shave/Modern Art, London, United Kingdom  
New York, Sommer Gallery, Tel-Aviv, Israel  
*Felt Under Fingers*, Almine Rech Galerie, Brussels, Belgium  
*Gravity Moves Me*, FRAC Champagne-Ardenne, Reims, France
- 2010 *Murmur*, MD72, Berlin, Germany  
*Four Sides to Myself*, Bortolami Gallery, New York, NY
- 2009 *Sentence*, Bortolami Gallery, New York, NY  
*Bonvicini/Burr*, with Monica Bonvicini, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, traveling to Museum für Gegenwartskunst, Basel, Switzerland  
Stuart Shave/Modern Art, London, United Kingdom
- 2008 *Descending*, Galleria Franco Noero, Turin, Italy  
*Addict – Love*, Sculpture Center, New York, NY  
*Black and Blue*, Galerie Almine Rech, Paris, France
- 2007 *Anxiety – A Showcase*, Schinkel Pavillon, Berlin, Germany  
Swiss Institute with Walter Pfeiffer, New York, NY  
*Moods*, Secession, Vienna, Austria
- 2006 *Extrospective*, Musée Cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland  
*Relapse*, Stuart Shave/Modern Art, London, United Kingdom
- 2005 *Complete Breakdown*, Galerie Neu, Berlin, Germany  
*Privy, Please*, The Norfolk Library, Norfolk, CT  
*The Complete Stories of Truman Capote*, romaromaroma, Rome, Italy
- 2004 *Our Lady of the Flowers*, Galleria Franco Noero, Turin, Italy
- 2003 *Gone, Gone*, American Fine Arts, New York, NY

# NATHALIE KARG/ CUMULUS STUDIOS

FUNCTIONAL OBJECTS BY CONTEMPORARY ARTISTS

- Die Stalle/The Stalls*, Galerie Christian Nagel, Cologne, Germany  
*The Screens*, Institute for Visual Culture, Cambridge, United Kingdom
- 2002 *Piscine*, Galerie Almine Rech, Paris, France  
*Deep Purple*, Whitney Museum of American Art, New York, NY  
*Dog Days*, Greene Naftali Gallery, New York, NY
- 2001 *Brutalism*, Galerie Neu, Berlin, Germany
- 2000 *Low Slung*, Kunstverein Braunschweig, Braunschweig, Germany
- 1999 *Black Box*, Artforum Berlin, Galerie Neu, Berlin, Germany  
*Private Property: Anti-Public Sculpture*, Galerie Almine Rech, Paris, France
- 1998 *Surface*, Galerie Neu, Berlin, Germany  
*The Medical Show*, Galeria Marta Cervera, Madrid, Spain
- 1997 *Stainless*, American Fine Arts, New York, NY
- 1995 *42nd Street Structures*, American Fine Arts, New York, NY
- 1994 American Fine Arts, New York, NY
- 1992 White Columns, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2015 *Köln Skulptur #8*, Skulpturenpark Köln, Cologne, Germany
- 2014 *The Present of Modernism*, MUMOK, Vienna, Austria  
*Collection and Contact*, de Cordova Sculpture Park and Museum, Lincoln, MA  
*Space & Reality: New Acquisitions & Gifts*, MUMOK, Vienna, Austria  
*30/60 Works from the Collection of the FRAC Champagne-Ardenne*, Marino Marini Museum, Florence, Italy  
*Klotz am Bein – Sculptures from the Grässlin Collection*, Raume für Kunst (Spaces for Art), St. Georgen, Germany  
*Displayed*, Anton Kern, New York, NY  
Galerie Neu at Gladstone, Gladstone Gallery, New York, NY  
*Soft Matter*, WALLSPACE, New York, NY  
*Deviance Credits*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA  
*A Chromatic Loss*, Curated by Jeffrey Uslip, Bortolami Gallery, New York, NY  
Galerie Bärbel Grässlin, Frankfurt, Germany
- 2013 *Not Yet Titled*, curated by Philip Kaiser, an exhibition displaying the Ludwig Collection, Museum Ludwig, Köln, Germany  
*Pommery Experience #11: "An odyssey: 30 Years of frac Champagne-Ardenne,"* curated by Florence Derieux, Frac Champagne-Ardenne, Reims, France  
*Relocation, Reallocation, Stockholm*, curated by Stefania Bortolami, McCabe Fine Art, Stockholm, Sweden  
*Outside the Lines*, Contemporary Arts Museum, Houston, TX  
*My Crippled Friend*, Columbus College of Art and Design, OH  
*Migros Meets Museion*, Museion, Bolzano, Italy  
*Anamericana*, curated by Vincenzo de Bellis, co-organized by the Depart Foundation Collection, American Academy, Rome, Italy  
*Notes on Neo-Camp*, curated by Chris Sharp, Office Baroque Gallery, Antwerp, Belgium  
*Notes on Neo-Camp*, curated by Chris Sharp, Studio Voltaire, London, United Kingdom  
*Pivot Points: 15 Years & Counting*, Museum of Contemporary Art, North Miami, FL  
*Open spaces | secret places. Works from the SAMMLUNG VERBUND*, MdM MÖNCHSBERG, Salzburg, Austria  
*Catch as Catch Can*: Curated by Fionn Meade, Locks Gallery, Philadelphia, PA

# NATHALIE KARG/ CUMULUS STUDIOS

FUNCTIONAL OBJECTS BY CONTEMPORARY ARTISTS

- The Black Mirror*, curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, CA
- Vertical Club*, Curated by Will Benedict, Bortolami, New York, NY
- 2012 *No Disaster, Haukbrok Collection at Deichtorhallen*, Hamburg, Germany
- Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art
- MOCA's 15th Anniversary Collection*, Museum of Contemporary Art, Miami, FL
- "More Light"*, Curated by Alexander Schröder & Thilo Wermke, Avlskarl Gallery, Copenhagen, Denmark
- Cellblock II, An Essay in Exhibition Form*, Curated by Robert Hobbs, Andrea Rosen Gallery, New York, NY
- Only parts of us will ever touch parts of others*, curated by Timothée Chaillou, Gallery Thaddeus Ropac, Paris, France
- Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, curated by Tom Burr, Bortolami Gallery, New York, NY
- Drawing a Blank (On Forgetting, Refusal, Censorship and Impotence)*, curated by Matthew Brannon and Jan Tumlir, David Kordansky Gallery, Los Angeles, CA
- Everyday Abstract – Abstract Everyday*, curated by Matthew Higgs, James Cohan Gallery, New York, NY
- Migros Meets Museion*, curated by Letizia Ragaglia in collaboration with Heike Munder and Judith Welter, Museion, Bolzano, Italy
- The Quality of Presence*, curated by Dmitry Komis, The Chelsea Hotel, New York, NY, relocated, Galerie Neu, Berlin, Germany
- Utopia Gesamtkunstwerk, 21er Haus*, Belvedere Museum, Vienna, Austria
- 2011 *Verschiebungersatz*, curated by David Rimanelli, Kimmerich, New York, NY
- December*, organized by Howie Chen, Mitchell-Innes & Nash, New York, NY
- VERSCHIEBUNGSERSATZ*, curated by David Rimanelli, Kimmerich, New York, NY
- After images*, curated by Fionn Meade, Jewish Museum of Belgium, Brussels, Belgium
- Five Easy Pieces*, Galleria Franco Noero, Torino, Italy
- 12th Istanbul Biennial*, Istanbul, Turkey
- Schnitte im Raum*, Sculptural Collagen, Museum Morsbroich, Leverkusen, Germany
- The Smithsonian Effect*, Utah Museum of Fine Arts, Salt Lake City, UT
- SHAPES*, Sammlung-Haubrok, Berlin, Germany
- 2010 *Missing Beat*, Sommer Gallery, Tel-Aviv, Israel
- "..."*, Galerie Neu, Berlin, Germany
- ABOUT US*, Johann König, Berlin, Germany
- Cumulus*, Blum & Poe, Los Angeles, CA
- Forced Exposure*, Team Gallery, New York, NY
- The New Décor*, The Hayward Gallery, London, UK
- Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present*, Nacional Centro de Arte Reina Sofia, Madrid, Spain
- The Page*, Kimmerich Gallery, New York, NY
- Light Breaks Where No Sun Shines*, Bortolami Gallery at The Webster, Miami Beach, FL
- Wall & Floor*, Galerie Almine Rech, Paris, France
- The World is Yours*, Louisiana Museum, Denmark
- 2009 *Moby Dick*, Curated by Jens Hoffman, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- Rachel Harrison: Consider the Lobster and other Essays*, Center for Curatorial Studies and Hessel Museum of Art at Bard College (CCS Bard), Annandale-on-Hudson, New York, NY
- Saints and Sinners*, curated by Laura Hoptman, Rose Art Museum, Brandeis University, Boston, MA
- The Station*, curated by Shamim Momin & Nate Lowman Miami, FL
- Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, United Kingdom
- Political/Minimal* curated by Klaus Biesenbach Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany
- Recollection*, curated by Gianni Jetzer Barriera, Turin, Italy

# NATHALIE KARG/ CUMULUS STUDIOS

FUNCTIONAL OBJECTS BY CONTEMPORARY ARTISTS

- 2008 *La Fête Est Permanente / The Eternal*, Network FRAC - Champagne-Ardenne, Reims, France  
*The Eternal Flame. On the Promise of Eternity*, Kunsthaus Baselland, Muttenz, Switzerland  
*Not So Subtle Subtitle*, Casey Kaplan Gallery, New York, NY  
*Marc Camille Chaimowitz, ...In The Cherished Company of Others...*, *De Appel*, Amsterdam/PMMK, Oostende, Belgium  
*Sammlung/Collection 1978–2008*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Fais en sorte que je puisse te parler/Mache, dass ich zu dir sprechen kann/Act so that I can speak to you*, Kamm, Berlin, Germany  
*A New High in Getting Low (NYC)*, John Connelly Presents, New York, NY  
*Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA  
*Une Saison à Bruxelles*, Dépendance, Brussels, Belgium
- 2007 *Walk!*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*Oh Girl, It's a Boy!*, Munich Kunstverein, Munich, Germany  
*Body Politicx*, Witte de With, Rotterdam, The Netherlands  
*At Home*, Curated by Mario Testino, Yvon Lambert project space, New York, NY  
*The Happiness of Objects*, Sculpture Centre, Long Island, New York, NY  
*Unmonumental: Falling to Pieces in the 21st Century*, Curated by Richard Flood, Laura Hoptman and Massimiliano Gioni, The New Museum, New York, NY  
*OMNIA VANITAS: VANITY IS ALL*, Gavlack Gallery, Los Angeles, CA  
*Pale Carnage*, Arnolfini, Bristol, travelling to; Dundee Contemporary Arts, Dundee, United Kingdom
- 2006 *Wieder und Wider*, Performance, MUMOK, Vienna, Austria  
*The Eighth Square*, Museum Ludwig, Cologne, Germany  
*The Name of This Show Is Not GAY ART NOW*, Curated by Jack Pierson, Paul Kasmin Gallery, New York, NY  
*Warum etwas zeigen, was man sehen kann*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2005 *HaubrokShows. B Sharp*, Xantener Strasse 7, Berlin, Germany  
*Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY  
*Nolens Volens*, Galerie Neu, Berlin, Germany  
*EXILE New York is a good Hotel*, Broadway 1602, New York, NY  
*Residence*, MICA Foundation, New York, NY
- 2004 *Trafic d'influence: Art & Design*, Collection Frac Nord Pas-de-Calais, Dunkerque, France  
*Election*, American Fine Art, Colin de Land Fine Art, New York, NY  
*When the lights go out...*, Cohan & Leslie, New York, NY  
*The Future Has a Silver Lining*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Braunschweig Parcours 2004*, Braunschweig, Germany  
*Whitney Biennial 2004*, Whitney Museum of American Art, New York, NY  
*Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY  
*Strange Weather*, Modern Art, London, UK  
*It's all an Illusion*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, PA
- 2003 *Le Rayon Noir*, Circuit-Assosiation d'Art Contemporain, Lausanne, Switzerland  
*New Space! Group Show!*, Galleria Franco Noero, Turin, Italy
- 2002 *Grey Gardens*, Michael Kohn Gallery, Los Angeles, CA  
*My Head Is On Fire But My Heart Is Full of Love*, Charlottenborg Udstillings-bygning, Copenhagen, Denmark  
*Xeros*, Ecole du Magasin, Center National d'Art Contemporain, Grenoble, France
- 2001 *Deliberate Living*, Greene Naftali Gallery, New York, NY  
*Partnerschaften – Unterbrochene Karrieren*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
*American Fine Arts*, New York, NY

# NATHALIE KARG/ CUMULUS STUDIOS

FUNCTIONAL OBJECTS BY CONTEMPORARY ARTISTS

- 2000 *Quiet Life*, curated by Michael Neff, Ursula Blicke Stiftung, Kraichtal-Unterwisheim, Germany  
*Sightings*, Bard College, curated by Jeffrey Walkowiak, Annandale-on-Hudson, New York, NY  
*Space Open 2000*, Space studios, London, United Kingdom
- 1998 *Model*, Galerie Belvedere, Vienna, Austria  
*I Hate Movies*, curated by Tom Borgese, Andrew Kreps Gallery, New York, NY  
*Parasite*, The Drawing Center, New York, NY
- 1997 *Sans Titre*, Froment + Putman, Paris, France
- 1996 *Disappeared*, Randolph Street Gallery, Chicago, IL  
American Fine Arts, New York, NY  
*Ideal Standard Life*, Spiral Garden, Tokyo, Japan  
Gramercy International Art Fair, New York, NY
- 1995 Birgit Kung, Zurich, Switzerland  
*Architectures of Display* with architect Toshiko Mori, organized by Minetta Brook, New York, NY  
*Platzwechsel* (with Ursula Biemann, Mark Dion, Christian Philipp Muller), Kunsthalle  
Zurich und Schweizer National – Museum, Zurich, Switzerland  
*Mapping: A Response to MOMA*, American Fine Arts, New York, NY
- 1994 *Architecture and Display*, with Toshiko Mori, Architectural League of New York and  
Minetta Book, New York, NY  
Lace, Los Angeles, CA  
The New Museum of Contemporary Art, New York, NY
- 1993 *Kontext Kunst*, Künstlerhaus Graz, Austria  
*What Happened to the Institutional Critique*, curated by James Meyer, American Fine Arts, New York, NY  
*Social Subjects*, YYZ, Toronto, Ontario  
*Sonsbeek 93*, Arnheim, Holland  
*Projet Unité*, Firminy, France
- 1992 *White Columns*, New York, NY (Catalogue)  
American Fine Arts, New York, NY
- 1989 Paula Allen Gallery, New York, NY  
American Fine Arts, New York, NY
- 1988 Hallwalls Contemporary Arts Center, Buffalo, New York, NY  
Whitney Independent Study Program, Open Studios, New York, NY

## PUBLIC COLLECTIONS

AĪSHTI Foundation, Lebanon  
Baltimore Museum, Baltimore  
Berezdivin Collection, Espacio 1414  
Collezione La Gaia, Italy  
Depart Foundation, Italy  
Enea Righi Collection, Museion Bolzano, Italy  
FRAC, Champagne Ardenne, France  
FRAC, Nord-Pas de Calais, France  
Il Giardino dei Lauri, Italy

# NATHALIE KARG/ CUMULUS STUDIOS

FUNCTIONAL OBJECTS BY CONTEMPORARY ARTISTS

The Israel Museum, Jerusalem  
Lenbachhaus Museum, Munich  
Ludwig Museum, Köln  
MART Museum, Italy  
Musée cantonal des Beaux-Arts, Lausanne  
Museum of Contemporary Art, Miami, Florida  
Institute of Contemporary Art, Miami, Florida  
Migros Museum, Zurich  
MOCA, Los Angeles  
MuMOK, Vienna  
New York Public Library, New York  
Sammlung Grassin, Germany  
Sammlung Verbund, Vienna