NEÏL BELOUFA

1985 Born in Paris, France Lives and works in Paris

EDUCATION

2010 Le Fresnoy – Studio National d'Art contemporain, France.
2009 Jury honors, Ensba, Beaux-Arts de Paris (National superior school of Fine Arts), France.
2009 Jury honors, Ensad, Arts Décoratifs de Paris (National superior school of Art and Design), France.
2008 CalArts, California institute of the Arts – Valencia, USA.
2007 Cooper Union – New-York, USA.
2007 DNAP, Ensba.

EXHIBITIONS

2015 *Counting on People*, La Casa Encendida, Madrid
Galleria Zero, Milan
Schinkel Pavilion, Berlin
MOMA, New York
Wilhelm Lehmbruck Museum, Duisburg, Germany
2014 *En Torrent Et Second Jour,* Fondation Ricard, Paris
Superlatives and Resolutions, Mendes/Wood, Sao Paolo, Brazil
Counting on People, The Banff Centre, Canada
Counting on People, ICA, Intitute of Contemporary Arts, London, 17 September – 16 November 2014
2013 *Speaking About Best,* François Ghebaly Gallery, Los Angeles, USA
Production Value, Hammer Museum, Los Angeles, USA. Curated by Ali Subotnick
2012 *Les Inoubliables prises d'autonomie*, Palais de Tokyo, Paris
Institut Francais, Amman, Jordan (curated by Ala Younis)
Documents Are Flat 4, Kunstraum Innsbruck, Innsbruck, AT. Curator Veit Loers.
Functions of Light, Balice Hertling & Lewis, New-York, USA.
"WSR" / Audi Talent Awards, Fiac, Paris. FR
2011 Art Basel Miami with Galeria Zero, USA
Topics Values, Kunsthaus Glarus, Zurich, Switzerland
An Archived Causality, Saprophyt, Vienna. AT.
As Far As We Know, The Western Front, Vancouver, CA.
Les Manques Contenus, Galerie Balice Hertling, Paris, FR
Kempinski in Stowaways, New Museum, New York, NY
LISTE 16 with Balice Hertling, Basel
Changes of Administration, Zero Gallery, Milan, Italy
2010 *The Beautiful Spaces*, Frieze Art Fair, London, UK
Art Forum Berlin, Germany
Future in Present Tense, Kai Middendorff Galerie, Frankfurt, DE

Si dans le future les machines à remonter le temps éxistaient, on se le serait dit, Biennale de Belleville, Paris. Curator Florence Parot.

2009 *The Dissociated Designs*, Kai Middendorff Galerie, Frankfurt, DE
Tectonic Plates or the Jurisdiction of Shapes, François Ghebaly Gallery, Los Angeles, CA, USA
L'importance des sujets , Galerie LHK Paris, FR

2008 *Six feet under: Kempinski*, Whitebox, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2015 Neil Beloufa, Julien Creuzet: Scroll infini, La Galerie, Noisy-le-Sec, France
Exhibition of the 4 Marcel Duchamp Prize nominated artists, Carré d'Art Contemporain de Nimes, Nîmes, France

2014 *Here and Elsewhere*, New Museum, NY
Taipei Biennale
Shanghai Biennale
Europe Europe, Astrip Fearnley Museet, Oslo (curator Hans Ulrich Obrist)
Future Generation Prize Shortlist Exhibition, Kiev
Memory Palaces, Carlier Gebauer, Berlin
DERRIERE, APRES LES CHUTES, Clearing, Brussels
The Stuff that Dreams are Made of, Too, Clearing, NY
Neil Beloufa and Sayre Gomez, Hong Kong Basel

2013 *Dissident Futures*, Yerba Buena Center for the Arts, San Francisco, CA
Mécaniques des fluides, Galerie Cécile Fakhoury, Abidjan, Cote d'Ivoire, Curator Marie Maracciole
12ème Biennale de Lyon, Entre-temps, Brusquements... et ensuite, Curator Gunar B. Kvaran.
The Unicorn, The Power station / Cleveland Art Museum, USA. Curator Reto Thuring.
55th Venice Biennale, "The Encyclopedic Palace", Venice, IT. Curator Massimiliano Gioni.
Love Is Colder than Capital, Kunsthaus Bregenz, Bregenz, Austria
Fruits De La Passion, Centre George Pompidou, Paris, FR. Curators p.a.c.
Beloufa, Bourouissa, Binet, ZERO, Milano
Screens, Murray Guy, New York, USA.
Unruhe der Form. Entwürfe des politischen Subjekts, wiener Secession, AT. Curator Georg Schollhammer.
Better home, Sculpture Center, New York, USA. Curator Ruba Katrib.
Triennal der Kleinplastik in Fellbach, Stuttgart, Germany
The French Haunted House, SongEun ArtSpace, Seoul, Korea
No one lives here, Royal College of Art, London, UK

2012 Frieze NY (with François Ghebaly Gallery)
Remainder, Hillary Crisp Gallery, London, UK (Curator Alex Ross)
La Triennale: Intense Proximity, Palais de Tokyo, Paris, FR (Curator Okwui Enwezor)
Deep Space, François Ghebaly Gallery, Los Angeles, CA
Henry Art Gallery, Seattle, Washington
Superpower : Africa in Science Fiction, Arnolfini Contemporary Art center, Bristol, UK. Curator Nav Haq.
Permanent collection, level 4, Centre George Pompidou, Paris, FR.
Contemporary Art Center, Bristol, UK
Science Fiction in Africa, Arnolfini Contemporary Art center, Bristol, UK. Curator Nav Haq.
Edificio Métalico, TEOR/eTica, San-José, CR. Curator Inti Guerrero.

*Los Pasos Perdido*s, Galerie Andreas Huber, Vienna, AT.
2011 *Le retour*, Musée Art Moderne d'Alger, Algiers, DZ.
Alternative Knowledge, Counter-Memories, David Roberts Foundation, London
Idéal #13, Espace croisé, Roubaix, FR.
Rituel, Fondation d'entreprise Ricard, Paris, FR.
Museum Of Display, Extracity _Kunsthal Antwerp, Antwerp, BE.
2001, 2011, Soudain, Déjà, Galeries d'Exposition de l'École des Beaux-Arts, Paris
Eattopia, Hong-Gah Museum, Taiwan. CN.
Group Show, Gallery Balice Hertling and Lewis, New York
Impression, Soleil, 6B, Paris, FR. Curator Stephanie Cottin.
The Normal Condition For Any Communication, Gallery TPW, Toronto, CA
Yet to be titled, Gaudel de Stampa, Paris, FR
Spacecraft Icarus 13, BAK -Basis Voor Actuele Kunst, Ultrecht, NL. Curator Cosmin Costinas.
Sympathetic Magic: Video Myths and Rituals, Armory Center for the Arts, Pasadena, CA, USA
2010 Times BFI-54th London Film Festival, London, UK
Police the Police, Young Artists Biennial, Bucharest, RO
Manifesta 8, Manifesta 8, Murcia, SP
Monsieur Miroir, 12th Ricard Foundation Prize, Paris, FR
Real Estate, Galleria Zero, Milan, IT
Actual Fears- Gaps and Vertigo, Centre d'Art Neuchatel, CH
Mouvement des Atomes, mobilité des Formes, Galerie des Beaux Arts, Paris, FR
2009 *LHK18*, Galerie LHK, Paris, FR
Etrange familiarité, familière étrangeté, Galerie Mongrand, Beaux-Arts de Marseille, FR
Idéal #11, Espace Croise, Roubaix, FR
Videonale 12, Kunstmuseum Bonn, Bonn, DE
In Search of the Unknown, Netherlands Media Art Institute, Amsterdam, NL
Speed of light, Israeli Centre for Digital Art, Holon, IL
2008 *The Gatekeepers*, Momenta Art, Brooklyn, NY, USA
The Gatekeepers, Hordaland Art Center, Bergen, NO
Jeune creation, Grand Halle de la Villette, Paris, FR
Re-reading the future, Prague International Triennial of Contemporary Art, Prague, CZ.
Nothing at the end of the lane, The Soap Factory, Minneapolis, MN, USA
Holy Holes: Absolute Stalls, Dumbo Art Centre, Brooklyn, Ny, USA
Provocations: The Art of Social Action, Johnson Center- GMU, Washington DC, USA
38th International Film Festival Rotterdam, NL.
Transmediale 09, Berlin, DE.
22nd Leeds International Film Festival, Leeds, UK.
Les Ecrans Documentaires, Paris, FR.
52th Times BFI - London Film Festival, Londres, UK.
25fps, Zagreb, CR.
24th Hamburg International Short Film Festival, DE.
10th VIDEOEX festival, Zurich, CH.
15th /16th Rencontres internationales Paris/Berlin/Madrid, Madrid/Berlin, ES/DE.
54th International Kurtzfilmtage, Oberhausen, DE.
European Media Art Festival, Osnabrueck, DE.

Courtisane festival, Gent, BE.
5th Bangkok Experimental Film Festival, Bangkok, TH.
Transmediale 08, Berlin, DE.
New York Film and video festival, New York, USA.

2007 12th Biennial of moving images (competition), Centre Pour l'image Contemporaine, Geneva, CH
Incorrect, Prix Leica Laureates, FH-Bielefeld, Bielefeld, DE
10 Jours / 10 Artistes / 10 vidéos, Palais de Tokyo, Paris, FR

PUBLIC COLLECTIONS

Centre George Pompidou, MNAM, Paris
Sammlung Goetz, Munich
David Roberts Arts Fondation, London