ELLEN BERKENBLIT

1958 Born in Paterson, New Jersey

Studied at The Cooper Union, BFA, 1980

Lives and works in New York, NY

SOLO EXHIBITIONS

2012	Anton Kern Gallery, New York, NY			
2009	Re:Construction: Poster Project at 50 Trinity, New York, NY			
2008	Michael Benevento, Los Angeles, CA Anton Kern Gallery, New York, NY			
2007	Suzanne Hilberry Gallery, Detroit, MI			
2005	Anton Kern Gallery, New York, NY			
2003	Anton Kern Gallery, New York, NY			
2000	Charim Klocker Gallery, Vienna Anton Kern Gallery, New York, NY TBA Gallery, Chicago, IL			
1996	Boesky & Callery, New York, NY			
1993	Galerie Hubert Klocker, Vienna			
1992	TBA Gallery, Chicago, IL White Columns, New York, NY			
1986	Semaphore East, New York, NY			
1985	Semaphore East, New York, NY			
1984	Semaphore East, New York, NY			

GROUP EXHIBITIONS

2011	Pressing Ideas: Fifty Years of Womens' Lithographs from Tamarind, National Museum of Women in the Arts, Washington D.C.
2010	Contemporary Works From the Collection, Farnsworth Art Museum, Rockland, ME NeoIntegrity, The Museum of Comic and Cartoon Art, New York, NY Townie, Foley Gallery, New York, NY

2009 If the Dogs are Barking, Artist Space, New York, NY

Light Motive, Suzanne Tarasieve, Paris, France

2008	Derek Eller, New York, NY Friends and Family, Anton Kern Gallery, New York, NY Ultra-Concentrated Joy, Ecstatic Drawings by Contemporary Artists, New York Academy of Art, New York, NY Love, Love, Martos Gallery, New York, NY			
2007	Graphic Content, Contemporary Arts Center, Cincinnati, OH			
2006	Ellen Berkenblit and Chris Caccamice, Annet Gelink Gallery, Amsterdam, Netherlands			
2005	Paint on Metal, Tucson Museum of Art, Tucson, AZ Aliceday, Brussels, Belgium			
2004	Affect, Philip and Muriel Berman Museum of Art, Collegeville, PA East Village, New Museum, New York, NY Toy Box, Casas Riegner Gallery, Miami, FL Paint on Metal, Tucson Museum of Art, Tucson, AZ			
2003	Serious Play/Metaphorical Gestures, Austrian Cultural Forum, New York, NY Ellen Berkenblit/Ivzia Capan, Black Dragon Society, Vienna Michael Kohen Gallery, Los Angeles, CA			
2002	Officina America, Galeria D'Arte Moderna, Bologna, Italy Into the Woods, Julie Saul Gallery, New York, NY Landscape, Derek Eller Gallery, New York, NY			
2001	Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York NY Wonderland, Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, MA I Love NY, Benefit show, Anton Kern Gallery, New York, NY			
2000	Drawing 2000, Barbara Gladstone Gallery, New York, NY Madison Avenue: Where Fashion Meets Art, Calypso, New York, NY Spellbound, Karyn Lovegrove Gallery, Los Angeles, CA Drawings, Alexander and Bonin, New York, NY Deutsche Bank, 15 th Anniversary of the Artists Fellowship Program of the New York Foundation for the Arts, New York, NY Anton Kern Gallery, New York, NY			
1997 1996	Drawings & Paintings, Wooster Gardens, New York, NY Ellen Berkenblit, Kara Hammond, Bronwyn Keenan Gallery, New York, NY Group Hanging, Griffin Linton Fine Arts, Costa Mesa, CA			
1995	Berkenblit, Nares, Prince, Wool, Galleria Bonomo, Rome, Italy			
1994 1993 1992	Small Wonders, Barry Whistler Gallery, Dallas, TX Waterworks, Edward Thorp Gallery, New York, NY Yours, Wooster Gardens, New York, NY Group Show, Luhring Augustine, New York, NY Good Work, The Cooper Union, New York, NY Update 1992, White Columns, New York, NY Shape Shifters, Amy Lipton Gallery, New York, NY The Anti-Masculine (Overlapping but not corresponding to the Feminine), Kim Light			

Gallery, Los Angeles, CA

1986 Inaugural Exhibition, Robbin Lockett Gallery, Chicago, IL

1985 Chiarobscura, curated by John Duff, Art City, New York, NY

Cross Currents, Sande Webster Gallery, Philadelphia, PA

Comic Relief, Barry Whistler Gallery, Dallas, TX

Semaphoria, Semaphore East, New York, NY

Works on paper, Semaphore East, New York, NY

Double Vision, B-Side Gallery, New York, NY and Frank Bernaducci Gallery,

New York, NY

1984 Pop Symbolism, Center Gallery, Burknell University, Lewisburg, PA

Neo York, University of California, Santa Barbara, CA

East Village Artists, The Virginia Museum of Fine Arts, Richmond, VA

Psychology, New York Public Library, Tompkins Square Branch, New York, NY

Romance and Catastrophe, Piezo Electric Gallery, New York, NY

Small Works, Semaphore East, New York, NY

Twilight Zone, East 7th Street Gallery, New York, NY

Limbo. P.S.1, Long Island City, New York, NY

1983 Emergence, Susan Caldwell Gallery, New York, NY

Underdog, East 7th Street Gallery, New York, NY

Terminal New York, Brooklyn Army Terminal, New York, NY

Wish You'd Been Here, ABC No Rio, New York, NY

The Wild West Show, Piezo Electric Gallery, New York, NY

The Ritz, The Ritz Hotel, Washington, D.C.

BIBLIOGRAPHY

Nickson, Carole. "NY Studio Visit: Ellen Berkenblit." *Artillery*, September/October, Vol. 5 Issue 1, n 48

2008 Schwabsky, Barry. "Spots, Smudges and Glitter." The Nation, April 28, p.39-42

Fujimori, Manami. High Fashion, April.

Dannatt, Adrian. "Sugar Shock." ArtNet, February 13.

Saltz, Jerry. "Critic's Pick." New York Magazine, February 13.

2007 Stringfield, Anne. "Cultural Highlights of 2008." *Vogue*, December.

Crawford, Lynn. "Ellen Berkenblit." The Brooklyn Rail, November, p.43.

Sillman, Amy. "Ellen Berkenblit." BOMB, Number 99, April, p. 8.

Berwick, Carly. New York Magazine, February 26.

James, Laura. "Best of Cincinnati." City Beat, June 9.

2006 Mendelsohn, Adam. "Paper Chasers." ArtReview, June, p.31.

2005 ESOPUS, Number 5, Fall.

Robinson, Walter. "Weekend Update." ArtNet.com, March 30.

Stern, Steven. East Village USA, Frieze, Issue 90, April.

2004 Women's Issue, Flaunt Magazine, April.

Smith, Roberta. "Looking back at the flurry on the far side." The New York Times, December 10.

2003 Sholis, Brian. "Ellen Berkenblit." Artforum, November, p.153.

Robinson, Andrew. "Frankenstein's sweet side." *GayCity*, September 18. Kimmelman, Michael. Ellen Berkenblit, The New York Times, September 12. Mendelsohn, Adam. Review, *Frieze*, Issue 79, November/December. Schwendener, Martha. Review, *Time Out New York*, September 25. Finch, Charlie. "The Unfinished Woman." *ArtNet*, August 27.

2000 Smith, Roberta. "Ellen Berkenblit." The New York Times, July 14, p.E29.

Arning, Bill. Review, *Time Out New York*, December 12 – 19. Cotter, Holland. Review, *The New York Times*, December 13. "Visiting Artist." *Paper Magazine*, April. Hofleipner, Johanna. Review, Kurier, Vienna, June.

1996 Cotter, Holland. Review, The New York Times, December 13.

1992 White Columns, New York, (exhibition Catalogue)
Goodman, Wendy. *Precious Nothings*, HG, September.

1987 Cotter, Holland. Review, Art in America, January.

1985 Cameron, Dan. Review, ARTnews, October.

1984 Sturtevant, Alfred. Group Show at Piezo Electric, Pan Arts, October.

Cotter, Holland. Review, Arts, September.

Robinson, Walter. and Carlo McCormick, "Slouching Toward Avenue D." Art in America, Summer.

Moufarrege, Nicholas. Review, Flash Art, June.

Carlo McCormick, "Art Picks." New York Beat, May.

Handy, Ellen. "Emergence: New Artists from the Lower East Side." Arts, January.

Falcon, Sylvia. "Emergence: New Artists from the Lower East Side." East Village Eye, January.

1983 Robinson, Walter. "Twenty Artists." *East Village Eye*, January.

Hershkovitz, David. Review, ARTnews, September.

PUBLICATIONS

2007 Ellen Berkenblit, Anton Kern Gallery, NY, Michael Benevento, Los Angeles, CA (exhibition catalog)
1999 Ellen Berkenblit: Drawings, Grafiche Ferrero, Torino, Italy.

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
The Museum of Modern Art, New York, NY
Farnsworth Art Museum, Rockland, ME
Brooklyn Museum, Brooklyn, NY
The Museum of Contemporary Art, Los Angeles, CA